

Influential Bakushis

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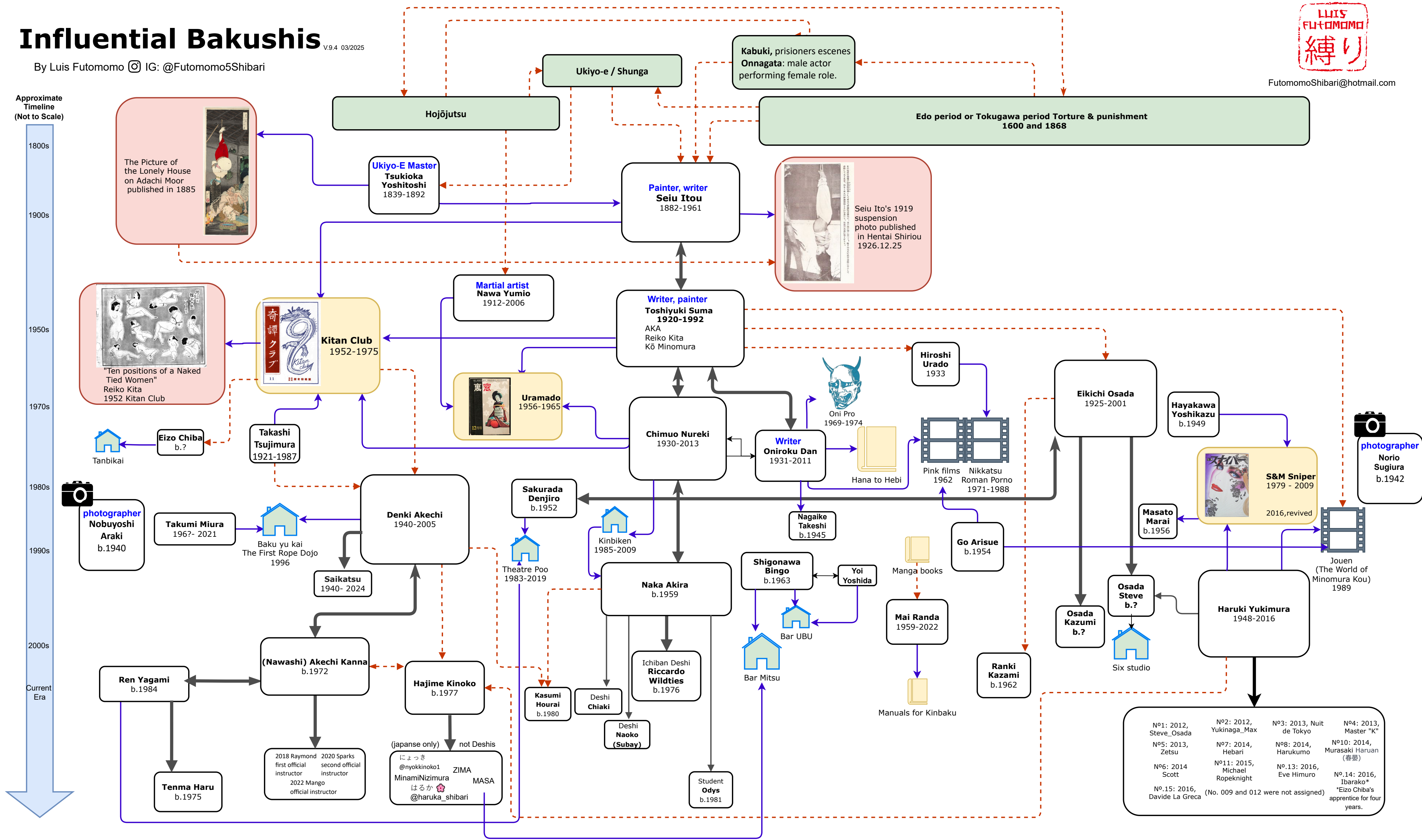


Diagram Symbols Key

- Direct relationship between them at some point
- Important influence
- has worked, published or is his work

- Peculiarities of Japanese culture
- Fundamental work
- Magazine

- Place
- Film
- Book

PRELIMINARY NOTES:

- This is a small outline, not a doctoral thesis. I am not a professor in Shibari. I am a humble student.
- I have included in the scheme influential Bakushis of which I have been able to find information, also some Shibari history to put them in context, and some current bakushis
- All the information is contrasted in various sources. It is not the whole truth, but everything that is here I think is true.
- The arrows' direct relationship between them at some point' was the hardest to define, and need clarification: they do not mean teacher-and-student. They are all Bi-directional arrows, means mutual influence, impossible to quantify. Those people connected were friends, co-workers, or had a close relationship, at some point. This should be understood in the broadest possible way. These Bi-D arrows does not always have the exact same meaning, it will depend on the specific people that the arrow connects.
- It is clear that many Bakushis are interconnected, they have worked together, in the same place, they know each other, and so on, but I put this significant connections on the diagram.
- The objective of this diagram is to capture the names, the works and some relationships, to awaken the curiosity of the observer and the desire to know more. My inspiration: "Truth is not what you want it to be; it is what it is. And you must bend to its power or live a lie." - Miyamoto Musashi (quote often attributed)